



*One Day National Seminar on*  
**Academic Audit in Higher Education Institute:  
Importance and Implementation**

*Organized by*

**IQAC, Rabindra Bharati University**

*Sponsored by*

**National Assessment and Accreditation Council**

**Venue: Kabijanani Sarada Sabha Kaksha  
Rabindra Bharati University  
Emerald Bower Campus  
56A, B. T. Road, Kolkata – 700050**

**Date: 20<sup>th</sup> November (Wednesday), 2019**

**Distinguished Speakers**

**Prof. Bhushan Patwardhan  
Vice-Chairman, UGC**

**Professor Jandhyala B.G. Tilak  
Former Vice Chancellor, NUEPA**

**Swami Bhudebananda  
Principal, Ramkrishna Mission Residential College, Narendrapur**

**Prof. Sabyasachi Sarkhel  
Professor, Dept. of Classical Music  
Visva-Bharati**

**Prof. Kumkum Bhattacharya  
Dept. of Social Work  
Visva-Bharati**

**N.B. Registration will start soon**

### *About the Institution (Rabindra Bharati University):*

Rabindra Bharati University was established in 1962 to mark the birth centenary of the legendary poet Rabindranath Tagore, who was the first Indian as well as Asian recipient of the Nobel Prize for Literature. It is a State University named after the Nobel laureate and dedicated to the mission of disseminating Tagore's ideas through Humanities, Social Sciences, Art and Culture. Rabindra Bharati University thus features the uniqueness in projecting itself as a Centre for Higher Learning in Performing Arts, Fine Arts, Language, Literature and Social Sciences. There are three major faculties – Arts, Fine Arts and Visual Arts, housed in the Emerald Bower Campus, while the original campus at Jorasanko now houses a Museum, and hosts a number of events like Tagore's Birth and Death anniversaries, the Annual University Convocation, Rabindra Bharati Utsav to name just a few. Many renowned actors like Sisir Bhaduri, Ahindra Chaudhuri, Shambu Mitra, Kumar Ray, Manoj Mitra, Jogesh Chowdhury, famous singers like Suchitra Mitra, Sumitra Sen, Maya Sen, painters like Shanu Lahiri, Dharmanarayan Dasgupta, well-known musicians like Sisirkana Dhar Chowdhury, Timir Baran, Pandit Swapan Chowdhury, reputed Art Historians like Shovan Som have contributed significantly to its overall academic endeavours down these decades.

### **Vice-Chancellor of the University:** Professor Sabyasachi Basu Ray Chaudhury

#### *Objectives of the Seminar:*

Creating awareness about the necessity to reflect and improve the quality of individual research and imparting education in the class room. Each and every Department and Centre can evaluate 'education quality processes' of their individual programmes. Major activities of the faculties include regularly improving the quality of teaching and learning. An Academic Audit can identify the proper utilization of academic kits which are available to the faculties; it can identify the decision making capacity of the faculties related to education activities and their collective performance for the academic institution. In a fast changing scenario of higher Education in India, faculties are required to cope with emerging areas in the teaching and also the tools of teaching. The seminar aims at arriving at collective decision by the faculties to raise the bar for each department as well as for the entire university.

#### *Sub Themes:*

1. Curriculum Designing,
2. Designing Teaching and Learning Methods,
3. Assuring Implementation of Quality Education,
4. Ensuring the Quality of Research among the Research Scholars and Faculties,
5. Types of Advance Educational Kits, Technologies and Research Equipments as required for Arts, Performing Arts and Visual Arts Faculties

*Expected outcome:*

Policies concerning Framing Curriculum, Imparting Teaching in the Classroom and Facilitating Individual Research will be formulated. Faculties can adopt advance methodology of teaching. They can collect the data and analyze the data to find out what students need. They can properly analyze how students learn and how to best approach learning assessment. A collective performance and teamwork may be the result of advance and effective designing of curriculum. All the Departments and Centres should be in a position to continuously and consciously strive to improve teaching and learning. In so far as Curriculum Design is concerned, faculties are expected to update the teaching materials periodically and the present seminar aims at highlighting the importance of assuring quality education to the students.

*Applicant:*

Faculties from U.G.C. recognized University or College can participated in the seminar. Registration will start soon.